

YESTERDAY

Beatles (arr. Anne Ku)

Andante ♩ = 80 **Piu mosso** ♩ = 92

Clarinet in Bb *pp*

Soprano Saxophone

Alto Saxophone *pp* *mf*

Baritone Saxophone *mp* 3

Trumpet in C *mf* 3 5 3 8^{va} mute

Piano *p*

Violin *mp*

Violoncello

7

Cl.

S. Sax.

A. Sax.

B. Sax.

C Tpt.

Pno.

Vln.

Vc.

mf

3

26

Cl. *p*

S. Sax. *p*

A. Sax.

B. Sax.

C Tpt.

Pno. *mp*

Vln. *f*

Vc.

32

1. 2. , **molto rit.**

Cl.

S. Sax.

A. Sax.

B. Sax.

C Tpt.

Pno.

Vln. 1. 2. , **molto rit.**

Vc.

The musical score consists of seven staves. The woodwind section (Cl., S. Sax., A. Sax., B. Sax.) and strings (Vln., Vc.) have first and second endings. The piano part (Pno.) features a complex texture with arpeggiated figures and chords. The tempo marking 'molto rit.' appears at the beginning of the first ending and at the end of the second ending. The key signature has one flat, and the time signature is 4/4.