

Sonnet III

version two

Bussum 24-28 April, 21-27 May 2006

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Andante ♩ = 60

In midst of life's re-cur ring fan - ta - sy I do de tect some where a tale of woe.

The first system of the musical score, measures 1-4. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The music is in 4/4 time and has a key signature of one flat (B-flat).

5 In all the laugh - ter joys and har - mo - ny a touch of sad - ness lin gers from long a - go.

The second system of the musical score, measures 5-8. It continues the piano accompaniment and melody. The lyrics are written below the notes. The music is in 4/4 time and has a key signature of one flat (B-flat).

9 Mo - men - tous love is beau - ti - ful then a - gain When time a - lone con - quers its dy - ing fi - res

The third system of the musical score, measures 9-12. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The music is in 4/4 time and has a key signature of one flat (B-flat). There are triplets in measures 10 and 11.

13 Its long las - ting com - fort is hard to re - tain when we are dis - trac - ted by o - ther de - si - res

The fourth system of the musical score, measures 13-16. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The music is in 4/4 time and has a key signature of one flat (B-flat).

17

For me-mo-ry— though deep-ly etched in mind and heart slow-ly must fade and va-nish

20

for a bet-ter rhyme. My feel-ings for you like-wise fall a - part How can you stay in-tact,

24

change less with to-ils of time? So let us— re-serve our - selves to sim - pli ci

27

ty that no-thing will last, that no-thing will last, that no-thing will last or

30

e - ver be for free, or e - ver be for free. rit.