

Voice

The jetsetter laments when she is not travelling:
would she rather lead a normal family life or romance the world?

Opera Extracte: The Jetsetter

28 Feb 2006 Bussum, 6, 7, 9, 11 Mar

Anne Ku

Dolente ♩ = 72 **A** **Meno mosso** ♩ = 66

19 **mp** tutti - fermata on F# in recorder
D in cello, violin

What do I see be-fore me? A sea of noth-ing-ness

26 **f** emp -ty and bleak. No sound. No e - mo- tion.No life . Recorder.

36 Still as a corpse. Si - lence, yet I feel no peace. No end

46 — to this death. Like the long lone ly lone - ly win - ter No end, no end. *rit.*

B Like clockwork ♩ = 60 **mf** **f**

56 Hel lo hel lo it's me I know. _____
Phone rings. You start.

67 I'm fine. Just fine. And you? Why not? I see. Poor thing Oh my!

78 So sor ry. Don't you wor-ry. Uh huh. I see. Oh yes.

87 **C** **Marcato** ♩ = 66

4 5

You, too. O kay. I will. Good bye. Harpischord cadenza. , Harpischord & cello.

<http://www.pianoguitar.com>

102 *ff*

My friend with her husband com-pa ny car va ca tion home. My friend and her chil dren

106 *fff*

cats and dogs and toys and noise and a mo-ther in law - - And I - just me.

112 **D** *Piu Mosso* ♩ = 80

I have seen the world from east_ to west

125 **E** *Giocoso* ♩ = 76

Nev er a mo ment of rest. Those were my young er days, my heart was led a-stray

133 *f* *mp*

1. Di -ning with stran - gers dan -cing till dawn Played games with chance_ Flir ted with ro - mance
2. Lon -don to Hou ston non stop busi ness class Ams -ter dam To ky -o Mex -i -co Shang -hai

144 *p* *f*

Sin -ga pore Sier ra Le one Bud-a -pest Ha-wa-ii Ta-hi-ti Zan-zi-bar is next !

163 **F** *Like clockwork* ♩ = 68

Hel-lo hel-lo it's me. I'm fine. I see. Of course I'm free.

179

How long? How soon? To-mor-row I can go! To-mor-row I can go!

186 *Piu Mosso* *mf* *accel.*

To-mor-row I can go! La la la la la la la la -