

Alto and soprano recorders
Violin
Mezzo soprano
Harpsichord (2 manuals)
Baroque cello

The jetsetter laments when she is not travelling:
would she rather lead a normal family life or romance the world?

Opera Extracte: The Jetsetter

28 Feb 2006 Bussum, 6, 7, 9, 11 Mar, 8 May

Anne Ku

Dolente ♩ = 72

Soprano
8^{va}

Alto Recorder

Voice

Harpsichord

Violin

Cello

mf *sf* *p* *cresc.* *f*

19 (8)

A **Meno mosso** ♩ = 66

Alto

What do I see be-fore me? A sea of noth-ing-ness emp - ty and bleak. No

mp *rit.* *ff* *mp*

32

sound. No e - mo - tion. No _____ life . Still as a corpse. Si - lence, yet I feel no peace. No end _____ to this

f *pp* *mf*

48

B Like clockwork ♩ = 60
Phone rings

Soprano

death. Like the long lonely lone ly win ter No _____ end, no end. Hel -lo hel -lo it's me I know.

rit. *mf* *f*

B **B**

f *rit.* *pizz.* *arco* *ff*

(8)

63

I'm fine. Just fine. And you? Why not? I see. Poor thing

p

p

arco

p

(8)

77

Oh my! So sor - ry. Don't you wor - ry. Uh huh. I see. Oh yes.

Alto

f

p

f

88

You, *dolce* too. O kay. I will. Good bye. I + II

cadenza ad. lib.

p dolce

98

C Marcato ♩ = 66

ff

My friend with her hus band com - pa ny car va ca tion

rit.

ff

mf

p

mf

p

104

home. My friend and her children cats and dogs and toys and noise and a mother in law - - - And I

f *fff*

p *fff* *fff*

sul pont. sul pont.

110

just me.

p *f* *mysterioso*

vibrato

arco

2nd time: 8va higher.

D**Piu Mosso** ♩ = 80

Alto

118

I have seen the world from east to west Nev er a mo ment of

2nd time: 8va higher.

p *pp* *ff* *gliss.*

E**Giocoso** ♩ = 76

126

rest. Those were my young er days, my heart was led a - stray

1.Di -ning withstran - gers dan -cing till
2.Lon -don to Hou -stonnon -stopbusi -ness

f *arco* *p* *gliss.* *gliss.* *ff* *pizz.* *mf* *mf*

136

dawn class Played games with chance_ Flir ted with ro - mance_

Ams -ter dam To ky -o Mex -i -o Shang -hai

3. Sin -ga pore Sier -ra Le - one Bud -a -pest Ha -wa -ii

mp *p* *f*

arco *pizz.* *gliss.*

F

Like clockwork ♩ = 68

Phone rings

154

Ta-hi-ti Zan-zi-bar is next !

Hel-lo hel-lo it's me. I'm fine. II

f

arco *pizz.* *gliss.*

legato

173

New notes for recorder

I see. Of course I'm free. How long? How soon? To-mor-row I can go!

non legato

New notes for cello

184

Piu Mosso

mf

accel.

To - mor - row I can go! To - mor - row I can go! La la la la la la la la -

I + II

Piu Mosso

Piu Mosso

mf *cresc.*

pizz. **accel.**

arco *gliss.*

arco *gliss.* *f*