

Alto recorder
Violin
Mezzo soprano
Harpischord
Baroque cello

28 Feb 2006 Bussum, 6, 7, 9, 11 Mar

The jetsetter laments when she is not travelling:
would she rather lead a normal family life or romance the world?

Opera Extracte: The Jetsetter

Anne Ku

Dolente $\text{♩} = 72$

Alto Recorder
Voice
Harpischord
Violin
Cello

19 (8) **A** **Meno mosso** $\text{♩} = 66$

What do I see be-fore me? A sea of noth-ing-ness emp-ty and bleak. No

32

sound. No e - mo - tion. No _____ life . Still as a corpse. Si - lence, yet I feel no peace. No end_____ to this

f

ppp

48

B Like clockwork ♩ = 60
[Phone rings]

death. Like the long lone ly lone ly win ter No_____ end, no _____ end. Hel - lo hel - lo it's me I know. _

rit.

mf

f

B

rit.

pizz.

arco

(8) -----

65

I'm fine. Just fine. And you? Why not? I see. Poor thing

arco

(8) -----

77

Oh my! So sorry. Don't you worry. Uh huh. I see. Oh yes.

ff *mp*

88

You, too. O kay. I will. Good bye.

cadenza ad. lib.

98

C Marcato ♩ = 66

ff

My friend with her hus band com - pa ny car va ca tion

rit.

mf

C

ff

P

C

mf

104

home. My friend and her chil dren cats and dogs and toys and noise and a mo - ther in law - And I

p *fff* *fff*

8^{va}

110

just me

2nd time: 8va higher.

p *fff* *tr*

8^{va}

D Piu Mosso ♩ = 80

118

I have seen the world from east to west
 Nev er a mo ment of

2nd time: 8va higher.

pp *ff* *gliss.*

E Giocoso ♩ = 76

126

rest. Those were my young er days, my heart was led a - stray
 1. Di - ning with stran - gers
 2. Lon - don to Hou - ston non -

ff *f* *arco* *pizz.* *mf* *gliss.*

135

dan - cing till dawn stop busi - ness class
 Played games with chance Ams - ter - dam
 Flir - ted with ro - mance To ky - o Mex - i - co Shang - hai
 3. Sin - ga pore Sier - ra Le - one Bud - a -

mp *gliss.* *p*

arco pizz. *f* pizz. *p*

152

F
 Like clockwork ♩ = 68
 [Phone rings]

pest Ha - wa - ii Ta - hi - ti Zan - zi - bar is next !
 Hel - lo hel - lo it's me. I'm fine.

f *gliss.*

arco pizz. *f* arco *gliss.* pizz. *p*

171

I see. Of course I'm free. How long? How soon? To - mor - row I can go!

legato *non legato*

arco

New notes for Violin

New notes for cello

183

To - mor - row I can go! To - mor - row I can go! La la la la la la la la -

Piu Mosso *accel.*

mf *accel.*

arco *gliss.*

8va

8va

Piu Mosso *mf* *accel.*

arco *gliss.*

mf