

Culture Shock Jam

Allegro moderato ♩ = 136

Keyboard

Electric Guitar

4-string Bass Guitar

DRUMS: spectacular improv intro

Drum Set

Suggested drum patterns.

Introduce modulations indicated by double bar lines.

9

Kbd.

E. Gtr.

Bass

Dr.

19

Kbd.

E. Gtr.

Bass

Dr.

24

24

24

26 27 ^{8^{va}}

Kbd. *f* *mf* *f*

E. Gtr. *f* *f* *subit^o pp*

Bass *f* *subit^o pp*

Dr. 27 *subit^o pp*

36 40 ^{8^{va}}

Kbd. *ff* *p* *f* *mf*

E. Gtr. *ff* *f*

Bass *ff* *f*

Dr. 40 *p* *f*

45 ^{8^{va}}

Kbd. *f* *mp* *f* *mf*

E. Gtr. *f* *mp* *f* *mf* *f*

Bass *f*

Dr. *f*

54 61

Kbd. *mp* *f* *mf*

E. Gtr. *mp* *mp*

Bass *mp*

Dr. 61

64(8)¹ 66

Kbd. *f*

E. Gtr.

Bass *f*

Dr. 66

72 ⁽⁹⁾

Kbd. *f* *mp*

E. Gtr.

Bass

Dr.

83 ⁽⁸⁾

Kbd. *mp* *f* *mf*

E. Gtr. *mp*

Bass *f*

Dr.

92 *8^{vo}* 98

Kbd. *f* *mf* *f* *sound B*

strings + horns

E. Gtr. *f*

Bass *f*

Dr. 98

100

Kbd. *f*

E. Gtr. *f* *ff* *or just play the top melody* *mf*

Bass *mf*

Dr.

107 109 *ff* *accel.* 113 *Piu mosso* ♩ = 148 *mp* *sound A*

E. Gtr. *f* *ff* *p* *cresc.*

Bass *p* 109 113 *cresc.*

Dr. *pp* *accel.* *p* *cresc.*

114

Kbd.

E. Gtr.

Bass

Dr.

mf

f

mf

f

p

f

mf

f

p

f

mf

f

p

f

121

123

Kbd.

E. Gtr.

Bass

Dr.

mf

f

muted

nat. mf

f

mf

f

mf

f

123

mf

f

129

131

Kbd.

E. Gtr.

Bass

Dr.

mp

f

sound B
strings + horns

or just play the top melody

f

pp

mp

f

pp

131

mp

f

pp

141

Meno mosso
♩ = 140

138

Kbd.

E. Gtr.

Bass

Dr.

147

Kbd.

E. Gtr.

Bass

Dr.

154

Kbd.

E. Gtr.

Bass

Dr.

162

Kbd. *f* *f* *p* *cresc.*

E. Gtr. *f* *f* *p* *cresc.*

Bass *f* *f* *f* *p* *cresc.*

Dr. *p* *cresc.*

170

Kbd. *f* *poco rit.* **174** *Molto meno mosso* ♩ = 108 *sound C like harp* *pp* *cresc.*

E. Gtr. *f* *freely* *cresc.*

Bass *f* *freely*

Dr. *f* *poco rit.* **174** *drum solo improv on fermata*

177

Kbd. *poco rall.* *Meno mosso* ♩ = 84 *p* *poco a poco cresc.*

E. Gtr. *cresc.* *use distortion.* *poco a poco cresc.*

Bass *cresc.* *poco a poco cresc.*

Dr. *poco rall.* **178** *Meno mosso* ♩ = 84 *fill ad lib*

cymbal swells to show windy, cold, dark, damp, cloudy, wet, and grey weather that's unpleasant and horrifying

Slightly faster than tempo primo

181

Kbd. *pp cresc.* *mp* *ff*

E. Gtr. *p* *pp nat.* *cresc.* *mp*

Bass *p* *pp* *cresc.* *mp* *ff*

Dr. *rall.* *mp* *ff*

185 $\text{♩} = 140$ *8va*

sound A

(9)-----

187

Kbd. *f* *mf* *f* *pp*

E. Gtr. *f* *pp*

Bass *f* *pp*

Dr. *rall.* *intro ad lib*

197

Kbd. *f* *mp* *f* *mf*

E. Gtr. *mp* *mp* *f* *mf*

Bass *f* *mp* *mp* *f* *mf*

Dr. *f* *mf*

206

Kbd. *f* *mf*

E. Gtr. *f* *mf* *cresc.*

Bass *f* *mf* *cresc.*

Dr. *cresc.*

213

Kbd. *f* *mf* *f* *mf*

E. Gtr. *f* *mf*

Bass *f*

Dr. *f*

217

221

Kbd. *f* *ff* *f* *mp*

E. Gtr. *p* *f* *ff* *f*

Bass *p*

Dr.

sound B

232

Musical score for measures 229-232. The score is for four instruments: Keyboard (Kbd.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.).

- 229:** Kbd. starts with a chord in 6/8 time. E. Gtr. and Bass play a rhythmic pattern. Dr. plays a simple drum pattern.
- 230:** Kbd. continues with chords. E. Gtr. and Bass continue their patterns. Dr. continues.
- 231:** Kbd. continues. E. Gtr. and Bass continue. Dr. continues.
- 232:** Kbd. continues. E. Gtr. and Bass continue. Dr. continues.

Dynamic markings: *mp*, *ff*, *f*, *ff*, *p*.

232

Start suddenly extremely slow, end together but unexpectedly

Musical score for measures 238-241. The score is for four instruments: Keyboard (Kbd.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.).

- 238:** Kbd. starts with a chord in 2/4 time. E. Gtr. and Bass play a rhythmic pattern. Dr. plays a simple drum pattern.
- 239:** Kbd. continues with chords. E. Gtr. and Bass continue their patterns. Dr. continues.
- 240:** Kbd. continues. E. Gtr. and Bass continue. Dr. continues.
- 241:** Kbd. continues. E. Gtr. and Bass continue. Dr. continues.

Dynamic markings: *f*, *mp*, *f*, *p*, *mf*, *f*, *mp*, *f*.

Tempo marking: **molto accel.**

Repetition markings: **4x** (four times) for the final measure of each instrument part.