

from the opera "Culture Shock!"
Culture Shock Jam

Utrecht, 14 January 2008 REVISED - slow version
@ 16 Jan 2008

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Allegro moderato ♩ = 136

The musical score is written for electric guitar and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegro moderato' with a quarter note equal to 136 beats per minute. The score begins with a 3/4 time signature and a first ending bracket over the first two measures. The dynamics range from *f* (forte) to *pp* (pianissimo). The time signature changes to 2/4 at measure 12, 3/4 at measure 19, 7/8 at measure 24, 3/4 at measure 34, 7/8 at measure 42, 2/4 at measure 50, 3/4 at measure 58, and 3/4 at measure 64. The score includes various musical notations such as slurs, accents, and dynamic markings.

69

79

88

98

104

110

113

Piu mosso
♩ = 148

accel.

116

122

123

128

131

141

Meno mosso

♩ = 140

135

pp *f* *ff*

142

mf

151

ff *mp cresc.*

158

f *p cresc.*

166

f *p cresc.* *f* *poco rit.*

174

Molto meno mosso

♩ = 108

174

freely *poco rall.*

178

Meno mosso

♩ = 84

178

use distortion. *poco a poco cresc.* *p* *pp nat.* *cresc.* *rall.* *mp*

185

Slightly faster than tempo primo

185 ♩ = 140

mp *mf*

195

pp *mp* *mp*

202

f *mf* *f*

207

mf *cresc.*

217

212

f *mf*

221

p

224

f *f* *mp*

232

230

ff

239

p *mf* *f*

Start suddenly extremely slow, end together but unexpectedly **molto accel.**

246

4x