

Drum Set

from the opera "Culture Shock!"

Suggested drum patterns.

Introduce modulations indicated by double bar lines.

# Culture Shock Jam

Utrecht, 14 January 2008 REVISED - slow version

@ 16 Jan 2008

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**Allegro moderato** ♩ = 136

Spectacular drum intro 2 bars before the rest follow.

V.S.

66

63

69

77

86

98

92

109

99

113

111

accel. - - - - - Piu mosso

$\text{♩} = 148$

*pp* *p* *cresc.* *mf*

117

123

122

131

128

*mp* *f* *pp*

141

Meno mosso  
♩ = 140

136

*f* *mp*

145

*p* *mf* *pp* *mp*

151

*p* *ff* *mp cresc.*

158

*f* *poco rit.*

166

*p cresc.* *f*

drum solo improv on fermata

174

Molto meno mosso

174 ♩ = 108

*fill ad lib*

178

Meno mosso

♩ = 84

*rall.*

cymbal swells to show windy, cold, dark, damp, cloudy, wet, and grey weather that's unpleasant and horrifying

185

Slightly faster than tempo primo

♩ = 140

185

*intro ad lib*

192

**2**

201

*f* *mf*

207

*cresc.*

213

217

*f*

221

227

232

234

Start suddenly extremely slow, end together but unexpectedly

238

8 *molto accel.* 2

4x