

4-string Bass Guitar

from the opera "Culture Shock!"  
**Culture Shock Jam**

Utrecht, 14 January 2008 REVISED - slow version  
@ 16 Jan 2008

**Allegro moderato** ♩ = 136

Anne Ku

2 *f* *f* *mf* 4

DRUMS: spectacular improv intro

16 *mf* 24 *mp* *f* *mf*

24 27 *subito pp* 40

34 *ff* *f*

44 *f* 4

58 61 *mp* *f*

66 66 *f* 7

82 *f*

90 98 *f* 4

99

104 109 accel.

*mf* *ff* *p* *p*

112 113 Piu mosso

*cresc.* *mf*

$\text{♩} = 148$

118 123

*f* *p* *f* *f* *f* **2**

125

*mf* *mf* *f* *f* *mp* *mp*

131 131

*f* *f* *f* *f* *pp* *pp*

137 141 Meno mosso

*mp*  $\text{♩} = 140$

*f* *mp* *ff* *mf* *mp* *p*

145

*p* *p* *p* *mf* *pp* *mp*

151

*p* *p* *p* *ff* *p* *cresc.*

158

*f* *p* *cresc.* *f*

165

*f* *f* *p* *cresc.*

174

171 *f* *poco rit.* *Molto meno mosso*  $\text{♩} = 108$  *cresc.* *cresc. poco rall.*

178

178 *Meno mosso*  $\text{♩} = 84$  *p* *poco a poco cresc.* *p* *pp* *cresc.* *rall.* *mp*

185

185 *Slightly faster than tempo primo*  $\text{♩} = 140$  *ff* *f* *pp*

196 *f* *mp* *mp* *f*

204 *mf* *f* *mf*

210 *cresc.*

217

213 *f*

221 *p* *ff*

224 *f*

232

232 *ff* *p*

240

*mp* *f*

Start suddenly extremely slow, end together but unexpectedly

246

*mp* *f* **molto accel.** 4x