

# Fantasy On Vibrating G Strings

by Anne Ku  
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for  
*flute*  
*oboe*  
*clarinet in Bb*  
*bassoon*  
*trumpet in Bb*  
*tenor trombone*  
*vibraphone*  
*harp*  
*piano*  
*violin I*  
*violin II*  
*viola*  
*violoncello*  
*double bass*

approx time: 4 min.

orchestral score for conductor (11 pages)

Google “fantasy on vibrating g strings” and see the results

Circa 4 minutes

# Fantasy on Vibrating G Strings

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♩ = 69

The musical score is written for a full orchestra and includes the following instruments and parts:

- Flute:** Features a melodic line with dynamics *f* and *ff*, and a triplet of eighth notes.
- Oboe:** Remains mostly silent throughout the piece.
- Clarinet in Bb:** Plays a rhythmic pattern with dynamics *f* and *ff*.
- Bassoon:** Provides a rhythmic accompaniment with dynamics *f* and *ff*.
- Trumpet in Bb:** Plays a melodic line with dynamics *mf* and *ff*.
- Tenor Trombone:** Provides a rhythmic accompaniment with dynamics *f* and *ff*.
- Vibraphone:** Plays a melodic line with dynamics *f* and a triplet of eighth notes.
- Harp:** Remains mostly silent throughout the piece.
- Piano:** Provides a rhythmic accompaniment with dynamics *f* and *ff*, and a *furioso* section.
- Violin I:** Plays a melodic line with dynamics *f* and *ff*, and a *f* section.
- Violin II:** Plays a melodic line with dynamics *f* and *ff*.
- Viola:** Provides a rhythmic accompaniment with dynamics *f* and *ff*.
- Violoncello:** Provides a rhythmic accompaniment with dynamics *f* and *ff*.
- Double Bass:** Provides a rhythmic accompaniment with dynamics *f* and *ff*.

14 **Tempo Rubato** **A** **Tempo I** ♩ = 69

Fl. *p*

Ob. *f* *mf* *gliss.*

Cl. *p*

Bsn. *p*

Tpt. *p*

Tbn.

Vib. *f*

Hp. *espress. e rubato* *8va* *dolce* *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mp* *mf* *arco* *f*

Db. *p*

20

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp* *f* *open* *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

*muted* *p*

*cresc.* *gliss.* *ff*

2/4



33

Fl. *mf* *p* *pp* *p*

Ob. *mf* *f* *p* *pp* *p*

Cl. *mf* *f* *p* *pp* *p*

Bsn. *pp*

Tpt. *pp* *p*

Tbn. *pp* *p*

Vib. *f*

Hp. *mf* *mp*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

**C** ♩ = 120







61

Fl. *f* *mf* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

Tpt. *mp* *f*

Tbn. *f*

Vib. *f*

Hp. *f* *cresc.* *8va*

Pno. *p* *cresc.* *ff*

Vln. I *p* *cresc.* *ff*

Vln. II *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *f* *ff*

Db. *f* *ff*

**D** eighth note = 168.  
♩ = 84

73

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Tpt. *p*

Tbn. *pp* *f* *ff* *mutedmp*

Vib.

Hp.

Pno. *f* *mp*

Vln. I *pp* *f* *pizz.* *f*

Vln. II *pp* *f* *pizz.* *f*

Vla. *pp* *f* *f*

Vc. *pp* *f* *f* *mp*

Db. *pp* *f* *ff* *f* *mp*

83

Fl.

Ob.

Cl. *mf*

Bsn.

Tpt. *muted mp*

Tbn.

Vib. *mp*

Hp. *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 83 through 89. The instrumentation includes Flute, Oboe, Clarinet (marked *mf*), Bassoon, Trumpet (marked *muted mp*), Trombone, Vibraphone (marked *mp*), Harp (marked *mp*), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines, while the piano and harp provide a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and triplets.

