

replaces previously entitled "Tuning In and Out"

<http://www.pianoguitar.com/sounds/finetune/>

**Fermata on cue** (conducted per 3)

# Out of Tune In and Out

Anne Ku  
19 - 29 November  
6, 19 December 2006

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Xylophone and Chimes where indicated

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

① ② ③ ① ② ③ ① ② ③

Out of Tune In and Out

Libero ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line starting at measure 10, marked with *11* and *12*. It includes a *15<sup>ma</sup>* (trill) in measure 13.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl.** (Clarinet): Remains silent throughout this section.
- Bsn.** (Bassoon): Provides a low, sustained accompaniment.
- Xyl.** (Xylophone): Remains silent.
- Hp.** (Harp): Features a rhythmic accompaniment with a *15<sup>ma</sup>* in measure 13.
- Pno.** (Piano): Remains silent.
- Vln. I** (Violin I): Plays a sustained, low note.
- Vln. II** (Violin II): Plays a sustained, low note.
- Vla.** (Viola): Plays a sustained, low note.
- Vc.** (Violoncello): Plays a sustained, low note.
- Db.** (Double Bass): Plays a sustained, low note.

Out of Tune In and Out

Fl. 15 16 17 18

Ob. *n*

Cl. *n*

Bsn.

Xyl.

Hp.

Pno.

Vln. I *con sord.* *ppp*

Vln. II *con sord.* *ppp* *n*

Vla.

Vc. *pizz.* *arco* *ppp* *con sord.* *n*

Db. *ppp* *con sord.*

**A**

Out of Tune In and Out

This musical score page covers measures 19 through 26. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-21 are marked *pp*. Measures 22-26 are marked *pp* with a crescendo hairpin starting at measure 22.
- Oboe (Ob.):** Remains silent throughout the passage.
- Clarinet (Cl.):** Enters in measure 22 with a *p* dynamic and *espress.* marking. The line features a melodic phrase with a flat accidental in measure 23.
- Bassoon (Bsn.):** Remains silent throughout the passage.
- Xylophone (Xyl.):** Remains silent throughout the passage.
- Harp (Hp.):** Features a tremolo arpeggiated figure in measures 19-21, which tapers off towards the end of measure 21.
- Piano (Pno.):** Remains silent throughout the passage.
- Violin I (Vln. I):** Plays a long, sustained note with a slur across measures 19-26.
- Violin II (Vln. II):** Plays a long, sustained note with a slur across measures 19-26.
- Viola (Vla.):** Marked *con sord.* and *ppp*, playing a long, sustained note with a slur across measures 19-26.
- Violoncello (Vc.):** Plays a long, sustained note with a slur across measures 19-26.
- Double Bass (Db.):** Plays a long, sustained note with a slur across measures 19-26.

Out of Tune In and Out

This musical score is for the piece "Out of Tune In and Out" and spans measures 27 to 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Woodwind Section:**  
- **Flute:** Starts at measure 27 with a *ppp* dynamic. It has a melodic line with slurs and accents. Dynamics change to *mp* at measure 33.  
- **Oboe:** Enters at measure 30 with a *p* dynamic and *espress.* marking. It has a melodic line with slurs and accents. Dynamics change to *mp* at measure 33.  
- **Clarinet and Bassoon:** Both have melodic lines with slurs and accents, primarily in the first half of the score.

**String Section:**  
- **Violin I:** Features a melodic line with slurs, accents, and triplets. Dynamics include *p* and *cresc.*  
- **Violin II:** Features a melodic line with slurs and accents. Dynamics include *p* and *cresc.*  
- **Viola:** Features a melodic line with slurs and accents. Dynamics include *pizz.* and *senza sord.*  
- **Violoncello:** Features a melodic line with slurs and accents. Dynamics include *pizz.* and *senza sord.*  
- **Double Bass:** Features a melodic line with slurs and accents. Dynamics include *pizz.* and *senza sord.*

**Percussion:**  
- **Xylophone:** Remains silent throughout the score.  
- **Harp and Piano:** Both remain silent throughout the score.

Out of Tune In and Out

This musical score page, numbered 6, is titled "Out of Tune In and Out". It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Xylophone) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds play melodic lines with various ornaments and dynamics, while the strings provide a rhythmic accompaniment with triplets and a "gradually faster" section. The piano part includes chords and textures marked with *ff* and *f*. A section labeled **B** begins at measure 36. The score includes performance instructions such as "senza sord.", "arco", "cresc.", "pizz.", and "gradually faster".

**Woodwind Section:**  
Fl. (36, 37, 38, 39)  
Ob.  
Cl.  
Bsn.  
Xyl. (*ff*, *f*)

**String Section:**  
Vln. I (*senza sord.*)  
Vln. II (*senza sord.*)  
Vla. (*arco*, *senza sord.*, *cresc.*)  
Vc. (*pizz.*, *ff*)  
Db. (*ff*)

**Piano Section:**  
Pno. (*ff*)

**Other:**  
Hp. (*gradually faster*)

Out of Tune In and Out

This musical score is for the piece "Out of Tune In and Out" and is page 7. It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into two systems, with measures 40 and 41 marked at the beginning of each system. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with slurs and accents. The percussion section includes Xylophone (Xyl.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment, with the Viola and Double Bass parts featuring triplets. The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco). The key signature has one sharp (F#) and the time signature is 7/8. The score is written in a standard musical notation style with a clean, professional layout.

Out of Tune In and Out

8

C

43

44

45

This musical score is for the piece "Out of Tune In and Out" and is page 8. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures 43, 44, and 45. A common time signature (C) is indicated at the beginning of measure 43. The woodwinds and strings play melodic lines with various articulations and dynamics, while the piano and harp provide a rhythmic accompaniment. The Flute part has a measure rest in measure 43. The Viola and Double Bass parts have measure rests in measure 45. Dynamics such as *ff* and *f* are used throughout the score.

Out of Tune In and Out

**D** Energico ♩ = 100

This musical score is for the piece "Out of Tune In and Out" and covers measures 46 to 56. The tempo is marked "Energico" with a quarter note equal to 100 beats per minute. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Xylophone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and piano. The key signature is D major, and the time signature is 3/4. The score includes various performance instructions such as *pizz.* (pizzicato), *sfz* (sforzando), *mp* (mezzo-piano), *arco* (arco), and *p* (piano). A rehearsal mark **D** is placed at the beginning of measure 47. The piano part includes the instruction "with both pedals" at the end of the score.

Out of Tune In and Out

This musical score is for the piece "Out of Tune In and Out" and spans measures 57 to 64. It is arranged for a full orchestra and piano. The score is divided into two systems, each starting with a rehearsal mark: a boxed 'E' at measure 57 and a boxed 'F' at measure 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The keyboard section includes Xylophone (Xyl.), Harp (Hp.), and Piano (Pno.).

Key performance instructions include:

- Use chimes (one octave lower) for this passage please. (Xyl.)
- 8<sup>va</sup> (8va) for the piano part in measure 64.
- 8<sup>vb</sup> (8vb) for the piano part in measures 57-62.
- Arco (arco) for the Violin I and II parts in measure 64.
- Dynamic markings: *p*, *pp*, *mf*, *ff*, and *mf*.

Out of Tune In and Out

This musical score is for the piece "Out of Tune In and Out" and covers measures 65 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions and dynamics include:

- Flute:** *ff* at measure 65, *f* at measure 67.
- Oboe:** *f* at measure 67.
- Clarinet:** *f* at measure 67.
- Bassoon:** *mf* at measure 66.
- Xylophone:** *mf* at measure 66.
- Harp:** *ff* at measure 65.
- Piano:** *15<sup>ma</sup>* at measure 69.
- Violin I:** *f* at measure 67.
- Violin II:** *ff* at measure 65.
- Viola:** *arco ff* at measure 65.
- Violoncello:** *arco* at measure 66.
- Double Bass:** *arco* at measure 66.

Technical markings include *8<sup>va</sup>* (octave up) for the Oboe and Harp, and *15<sup>ma</sup>* (15th measure rest) for the Piano.

Out of Tune In and Out

Musical score for 'Out of Tune In and Out', measures 71-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features and markings:

- Tempo:** **Meno Mosso** (♩ = 80)
- Rehearsal Mark:** **G** at measure 74.
- Measure Numbers:** 71, 72, 73, 74, 75, 76.
- Dynamic Markings:** *f*, *mf*, *p*, *pp*.
- Performance Instructions:** *arco*, *ptzz.*, *strings gradually louder*.
- Other Notations:** *8va* (octave up), *(8)* (octave down), *v* (accents), *tr* (trills).

Out of Tune In and Out

H

This musical score page, numbered 13, is titled "Out of Tune In and Out" and includes a rehearsal mark "H". The score is arranged for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The score covers measures 77 through 82. Measure numbers 78, 79, 80, 81, and 82 are explicitly labeled above the Flute staff. The piano part features dynamic markings such as *ff* and *pizz. f*. The harp part includes octave markings *8<sup>va</sup>* and *15<sup>ma</sup>*. The string parts are characterized by sustained chords and some pizzicato passages.

Out of Tune In and Out

This musical score page, numbered 14, is titled "Out of Tune In and Out". It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures 83 through 89. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Oboe parts begin in measure 84 with a melodic line marked *f*. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Xylophone and Harp parts provide a steady accompaniment. The Piano part features a melodic line with a *arco* marking. The Violin I and II parts play a melodic line with a *arco* marking. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment. The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*arco*), and phrasing slurs. Measure numbers 83, 84, 85, 86, 87, 88, and 89 are clearly marked above the Flute staff.

Out of Tune In and Out

**I** Molto Meno Mosso  $\text{♩} = 64$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Measures 90-93. *p*
- Oboe (Ob.):** Measures 90-93. *mf legato, risoluto e cresc.*
- Clarinet (Cl.):** Measures 90-93. *p*
- Bassoon (Bsn.):** Measures 90-93. *p* and *f*
- Xylophone (Xyl.):** Measures 90-93. (Silent)
- Harp (Hp.):** Measures 90-93. *mf* and *p*
- Piano (Pno.):** Measures 90-93. *f legato, risoluto e cresc.*
- Violin I (Vln. I):** Measures 90-93. *f legato, risoluto e cresc.*
- Violin II (Vln. II):** Measures 90-93. *f legato, risoluto e cresc.*
- Viola (Vla.):** Measures 90-93. *f legato, risoluto e cresc.*
- Violoncello (Vc.):** Measures 90-93. *f legato, risoluto e cresc.*
- Double Bass (Db.):** Measures 90-93. *f legato, risoluto e cresc.*

Out of Tune In and Out

This musical score is for the piece "Out of Tune In and Out" and is page 16. It features a full orchestral ensemble including woodwinds, strings, and piano. The score is written in 4/4 time and includes various dynamic markings and performance instructions.

**Woodwinds:**  
- **Flute (Fl.):** Measures 94-96 feature a melodic line with slurs and accents. Measures 97-98 are marked *fp cresc.* and *fff*.  
- **Oboe (Ob.):** Measures 94-96 feature a melodic line with slurs and accents. Measures 97-98 are marked *fp cresc.* and *fff*.  
- **Clarinet (Cl.):** Measures 94-96 feature a melodic line with slurs and accents. Measures 97-98 are marked *fp cresc.* and *fff*.  
- **Bassoon (Bsn.):** Measures 94-96 feature a melodic line with slurs and accents. Measures 97-98 are marked *cresc.* and *fff*.  
- **Xylophone (Xyl.):** Measures 94-96 are mostly rests. Measures 97-98 feature a melodic line with slurs and accents, marked *fff*.

**Piano (Hp.):**  
- Measures 94-96 feature a rhythmic accompaniment with slurs and accents.  
- Measures 97-98 feature a melodic line with slurs and accents, marked *f* and *fff*.  
- An *8va* marking is present above the right hand in measure 98.

**Piano (Pno.):**  
- Measures 94-96 feature a melodic line with slurs and accents, marked *8vb*.  
- Measures 97-98 feature a melodic line with slurs and accents, marked *fff*.  
- An *8va* marking is present below the left hand in measure 98.

**Strings:**  
- **Vln. I & II:** Measures 94-96 feature a melodic line with slurs and accents. Measures 97-98 feature a melodic line with slurs and accents, marked *sfz*.  
- **Vla.:** Measures 94-96 feature a melodic line with slurs and accents. Measures 97-98 feature a melodic line with slurs and accents, marked *sfz*.  
- **Vc.:** Measures 94-96 feature a melodic line with slurs and accents. Measures 97-98 feature a melodic line with slurs and accents, marked *sfz*.  
- **Db.:** Measures 94-96 feature a melodic line with slurs and accents. Measures 97-98 feature a melodic line with slurs and accents, marked *sfz*.