

Approximate duration: 5'

in loving memory of Ayyub Malik, architect, ceramicist, and thinker

Elegy for Strings

Anne Ku
Utrecht, 18 January 2008

Introduction ♩ = 80 *15^{ma}* con sord. **molto rall.**

ppp Cello solo

8 **A** **Largo** ♩ = 66 Not regular or strict timing but rubato, espressivo, legato

mp *f*

14

p *p*

19 **Rit.** **B** **Tempo primo** ♩ = 66

pp *mf* *f* *mf* *ff*

26

p *mp* *f* *sub. p* *mp*

33 **C**

cresc. sempre *f* *mp* *pp* *mf* *f* *V.S.*

42 **D**

ff *p* *f* *sub. p*

50 **E**

mf *p* *f*

57

p sub. *sub. p*

65 **F**

cresc. *f* *mf* *f* *poco accel.*

73 **G** Poco Piu Mosso ♩ = 72

ff *mf*

80

rall. *n*