

Elegy for Strings

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Introduction $\text{♩} = 80$

Not regular or strict timing but rubato, espressivo, legato

Violin 1 15^{ma} con sord. senza vibrato *ppp* p **Cello solo** **A** **Largo** $\text{♩} = 66$ *mp* nat.

Violin 2 15^{ma} con sord. *ppp* senza vibrato p *mp* nat.

Viola 15^{ma} con sord. senza vibrato *ppp* p *mp* nat.

Violoncello 15^{ma} con sord. senza vibrato *ppp* p nat. *f* *mp* nat.

Double Bass 15^{ma} con sord. *ppp* senza vibrato p *mp* nat.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

Vln. 1 **B** **Tempo primo** $\text{♩} = 66$ *p* *pp* *mf* *f*

Vln. 2 *p* *pp* *mf* *f*

Vla. *p* *pp* *mf* *f*

Vc. *p* *pp* *mf*

Db. *p* *pp* *mf*

23

Vln. 1
mf *ff* *p* *mp*

Vln. 2
mf *ff* *p* *mp*

Vla.
mf *ff* *p* *mp*

Vc.
ff *mp*

Db.
ff *mp*

30

C

Vln. 1
f *sub. p* *mp* *cresc. sempre* *f* *mp*

Vln. 2
f *sub. p* *mp* *cresc. sempre* *f* *mp*

Vla.
f *sub. p* *mp* *cresc. sempre* *f* *mp*

Vc.
f *sub. p* *mp* *cresc. sempre* *f* *mp*

Db.
f *sub. p* *mp* *cresc. sempre* *f* *mp*

39

D

Vln. 1
>p *mf* *f* *ff* *p* *f*

Vln. 2
pp *mf* *f* *ff* *p* *f*

Vla.
pp *mf* *f* *ff* *p* *f*

Vc.
pp *mf* *f* *ff* *p* *f*

Db.
pp *mf* *f* *ff* *p* *f*

48 **E**

Vln. 1 *sub. p* *mf* *p*

Vln. 2 *sub. p* *mf* *p*

Vla. *sub. p* *mf* *p*

Vc. *sub. p* *mf* *p*

Db. *sub. p* *mf* *p*

55

Vln. 1 *f* *p sub.*

Vln. 2 *f* *p sub.*

Vla. *f* *p sub.*

Vc. *f* *marcato* *p sub.*

Db. *f* *p sub.*

62 **F** poco accel.

Vln. 1 *sub. p* *cresc.* *f* *mf*

Vln. 2 *sub. p* *cresc.* *f* *mf*

Vla. *sub. p* *cresc.* *f* *mf*

Vc. *sub. p* *cresc.* *f* *mf*

Db. *sub. p* *cresc.* *f* *mf*

G Poco Piu Mosso $\text{♩} = 72$

72

Musical score for measures 72-78. The score is in 4/4 time and G major. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Db. The dynamics are *f*, *ff*, *f*, *mf*, and *cresc. sempre*. The Vln. 1 and Vln. 2 parts have a *cresc. sempre* marking at the end of the system. The Vc. and Db. parts also have a *cresc. sempre* marking at the end of the system.

79

Musical score for measures 79-85. The score is in 4/4 time and G major. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Db. The dynamics are *ff* and *n*. The Vln. 1 part has a *rall.* marking above it. The Vln. 2 part has a *ff* marking. The Vc. part has a triplet of eighth notes in measure 79. The Db. part has a *n* marking at the end of the system.