

Viola

Approximate duration: 5'

in loving memory of Ayyub Malik, architect, ceramicist, and thinker

# Elegy for Ensemble

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## Introduction ♩ = 80

This section only: con sordino, senza vibrato, pianississimo, poco crescendo to piano

15<sup>ma</sup> con sord.

*ppp* senza vibrato *p*

**molto rall.**

8 **A** **Largo** ♩ = 66  
Not regular or strict timing but rubato, espressivo, legato

*mp* senza sord. *f* *f*

14

*p* *p*

19 **Rit.** **B** **Tempo primo** ♩ = 66

*pp* *mf* *f* *mf* *ff*

26

*p* *mp* *f* *sub. p* *mp*

33 **C**

*cresc. sempre* *f* *mp* *pp* *mf* *f*

42 **D**

*ff* *p* *f*

V.S.

50 **E**

*p sub.* *mf* *p* *f*

57

*p sub.* *p sub.*

65 **F**

*cresc.* *f* *mf* *f* *poco accel.*

73 **G** Poco Piu Mosso ♩ = 72

*ff* *f* *cresc. sempre*

80

*ff* *rall.* *n*