

Double Bass

Approximate duration: 5'

in loving memory of Ayyub Malik, architect, ceramicist, and thinker

Elegy for Ensemble

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Introduction ♩ = 80

This section only: con sordino, senza vibrato, pianississimo, poco crescendo to piano

15^{ma} con sord. **molto rall.**

ppp *p*
senza vibrato

Largo ♩ = 66

A Not regular or strict timing but rubato, espressivo, legato

mp senza sord. *f* *f*

14

p *p*

19 Rit. **B** Tempo primo ♩ = 66

pp *mf*

24

ff *mp*

C

30

f *sub. p* *mp* *cresc. sempre* *f*

V.S.

36

Musical staff 36-43. Bass clef. Time signatures: 2/4, 4/4, 3/4, 4/4. Dynamics: *mp*, *pp*, *mf*, *f*, *ff*. Includes a dynamic hairpin.

D

Musical staff 43-50. Bass clef. Time signatures: 3/4, 4/4. Dynamics: *p*, *f*. Includes a dynamic hairpin.

E

Musical staff 50-56. Bass clef. Time signatures: 6/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *p sub.*, *mf*, *p*, *f*. Includes dynamic hairpins.

56

Musical staff 56-62. Bass clef. Time signatures: 4/4, 5/4, 4/4, 2/4, 4/4. Dynamics: *p sub.*. Includes a dynamic hairpin.

F

Musical staff 62-68. Bass clef. Time signatures: 4/4, 3/4, 4/4. Dynamics: *p sub.*, *cresc.*. Includes dynamic hairpins.

68

Musical staff 68-74. Bass clef. Time signatures: 3/4, 4/4. Dynamics: *f*, *mf*, *f*, *ff*. Includes dynamic hairpins. *poco accel.* above the staff.

G

Poco Piu Mosso ♩ = 72

2

Musical staff 74-80. Bass clef. Dynamics: *f*, *cresc. sempre*. Includes a dynamic hairpin.

80

Musical staff 80-86. Bass clef. Dynamics: *ff*, *n*. Includes dynamic hairpins. *rall.* above the staff.