



13

Rit.

**B**

Tempo primo ♩ = 66

Sop. Sax.   
 Alto Sax.   
 Ten. Sax.   
 Bari. Sax.   
 Hp.   
 Pno.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

Musical score for a symphony orchestra and saxophone section, page 2. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 5/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 13-20, and the second system covers measures 21-28. The saxophone section has a melodic line starting in measure 14. The strings play a rhythmic accompaniment with various dynamics. A "Rit." (Ritardando) marking is present above measures 21-22, and a "Tempo primo" marking is present above measures 23-28. A section marker "B" is located above measure 23. Dynamics include *pp*, *p*, *mf*, and *f*.

23

Sop. Sax. *f* *mf* *p* *f* *sub. p* *mp* *cresc. sempre*

Alto Sax. *f* *mf* *p* *f* *sub. p* *mp* *cresc. sempre*

Ten. Sax. *f* *mf* *p* *f* *sub. p* *mp* *cresc. sempre*

Bari. Sax. *f* *mf* *p* *f* *sub. p* *mp* *cresc. sempre*

Hp. *mf* *f* *p* *f* *sub. p* *mp* *cresc. sempre*

Pno. *f* *mf* *p* *f* *sub. p* *mp* *cresc. sempre*

Vln. 1 *mf* *ff* *p* *mp* *f* *sub. p* *mp* *cresc. sempre*

Vln. 2 *mf* *ff* *p* *mp* *f* *sub. p* *mp* *cresc. sempre*

Vla. *mf* *ff* *p* *mp* *f* *sub. p* *mp* *cresc. sempre*

Vc. *mf* *ff* *p* *mp* *f* *sub. p* *mp* *cresc. sempre*

Db. *mf* *ff* *p* *mp* *f* *sub. p* *mp* *cresc. sempre*

*mf* *ff* *p* *mp* *f* *sub. p* *mp* *cresc. sempre*

**C**

**D**

34

Sop. Sax. *p* *mp* *mf* *f* *p*

Alto Sax. *mf* *pp* *mp* *mf* *f* *pp*

Ten. Sax. *p* *ppp* *mp* *mf* *f* *pp*

Bari. Sax. *mf* *f* *pp*

Hp. *ff* *p* *f*

Pno. *mf* *f* *ff*

Vln. 1 *f* *mp* *p* *mf* *f* *ff* *p*

Vln. 2 *f* *mp* *pp* *mf* *f* *ff* *p*

Vla. *f* *mp* *pp* *mf* *f* *ff* *p*

Vc. *f* *mp* *pp* *mf* *f* *ff* *p*

Db. *f* *mp* *pp* *mf* *f* *ff* *p*

**D**

**E**

47

Sop. Sax. *mf* *p sub.* *pp*

Alto Sax. *mf* *p* *pp* *mf*

Ten. Sax. *mf* *p sub.* *pp* *mf*

Bari. Sax. *mf* *p sub.*

Hp. *p sub.*

Pno. *f* *mf*

Vln. 1 *f* *p sub.* *mf* *p* *f*

Vln. 2 *f* *p sub.* *mf* *p* *f*

Vla. *f* *p sub.* *mf* *p* *f*

Vc. *f* *p sub.* *mf* *p* *f*

Db. *f* *p sub.* *mf* *p* *f*

*f* *p sub.* *mf* *p* *f*



poco accel.

G

Poco Piu Mosso  $\text{♩} = 72$

69

Sop. Sax. *mf* *mp* *mf* *f* *mf*

Alto Sax. *mp* *mf* *f* *mf*

Ten. Sax. *mp* *mf* *f* *mf*

Bari. Sax. *mp* *mf* *f* *mf*

Hp. *f* *ff* *f* *mf*

Pno. *mf* *f* *ff* *mf*

Vln. 1 *mf* *f* *ff* *f*

Vln. 2 *mf* *f* *ff* *f*

Vla. *mf* *f* *ff* *f*

Vc. *mf* *f* *ff* *f*

Db. *mf* *f* *ff* *f*

G

78

Sop. Sax. *cresc. sempre* *f* *rall.* *n*

Alto Sax. *cresc. sempre* *f* *n*

Ten. Sax. *f* *mf* *n*

Bari. Sax. *cresc. sempre* *f* *mf* *n*

Hp. *f* *n*

Pno. *cresc. sempre* *ff* *n*

Vln. 1 *cresc. sempre* *ff* *ff* *rall.* *n*

Vln. 2 *cresc. sempre* *ff* *ff* *n*

Vla. *cresc. sempre* *ff* *n*

Vc. *cresc. sempre* *ff* *n*

Db. *cresc. sempre* *ff* *n*