

13

Rit. **B** Tempo primo 66

Sop. Sax. *mp*

Alto Sax. *pp*

Ten. Sax. *pp* *mf*

Bari. Sax.

Hp. *p* *cresc.* *p* *f*

Pno.

Vln. 1 *p* *mp > p* *pp* *mf* *f*

Vln. 2 *p* *mp > p* *pp* *mf* *f*

Vla. *p* *mp > p* *pp* *mf* *f*

Vc. *p* *mp* *p* *pp* *mf* *f* *mf*

Db. *p* *mp > p* *pp* *mf* *f*

23

Sop. Sax. *mp* *f* *3*

Alto Sax. *f* *3* *mf* *p sub.*

Ten. Sax. *f* *3* *p*

Bari. Sax. *f* *3* *p*

Hp. *f* *ff* *mp*

Pno. *f* *3* *p* *f* *p sub.* *mp* *cresc. sempre*

Vln. 1 *mf* *ff* *3* *p* *mp* *f* *p sub.* *mp* *cresc. sempre*

Vln. 2 *mf* *3* *p* *mp* *f* *p sub.* *mp* *cresc. sempre*

Vla. *mf* *ff* *p* *mp* *f* *p sub.* *mp* *cresc. sempre*

Vc. *ff* *3* *mp* *f* *p sub.* *mp* *cresc. sempre*

Db. *ff* *3* *mp* *f* *p sub.* *mp* *cresc. sempre*

C

D

34

Sop. Sax. *p* *mp* *mf* *f* *p*

Alto Sax. *mf* *pp* *mp* *mf* *f* *pp*

Ten. Sax. *p* *ppp* *mp* *mf* *f* *pp*

Bari. Sax. *mf* *ppp* *mf* *f* *pp*

Hp. *ff* *p* *f*

Pno. *mf* *f* *ff* *mf*

Vln. 1 *f* *mp* *p* *mf* *f* *ff* *p*

Vln. 2 *f* *mp* *pp* *mf* *f* *ff* *p*

Vla. *f* *mp* *pp* *mf* *f* *ff* *p*

Vc. *f* *mp* *pp* *mf* *f* *ff* *p*

Db. *f* *mp* *pp* *mf* *f* *ff* *p*

D

E

Musical score for measures 47-50, featuring woodwinds, strings, piano, and harp. The score is divided into two systems of four measures each. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano and harp parts are also present. The score includes various dynamics such as *mf*, *pp sub.*, *mp*, *pp*, *f*, and *p*, along with articulation marks like accents and slurs. The key signature is E major, and the time signature is 4/4. A box labeled 'E' is placed above the first measure of the second system.

47

Sop. Sax. *mf* *mf* *pp sub.* *pp* *mf*

Alto Sax. *mf* *pp sub.* *mp* *pp* *mf*

Ten. Sax. *mf* *pp sub.* *pp* *mf*

Bari. Sax. *mf* *pp sub.* *p*

Hp.

Pno. *f* *mf* *p*

Vln. 1 *f* *p sub.* *mf* *p* *f*

Vln. 2 *f* *p sub.* *mf* *p* *f*

Vla. *f* *p sub.* *mf* *p* *f*

Vc. *f* *p sub.* *mf* *p* *f*

Db. *f* *p sub.* *mf* *p* *f*

69 poco accel. **G** Poco Piu Mosso ♩ = 72

Sop. Sax. *mf mp ff mf cresc. sempre*

Alto Sax. *mp ff mf cresc. sempre*

Ten. Sax. *mp ff mf cresc. sempre*

Bari. Sax. *mp ff mf cresc. sempre*

Hp. *ff fff f mp cresc.*

Pno. *mf f fff fff f mf f cresc. sempre*

Vln. 1 *ff f fff fff mp f cresc. sempre*

Vln. 2 *ff f fff fff mf f cresc. sempre*

Vla. *ff f fff fff f cresc. sempre*

Vc. *ff f fff fff f cresc. sempre*

Db. *ff f fff fff f cresc. sempre*

79 **H** rall..

Sop. Sax. *f* *ff* *n*

Alto Sax. *f* *ff* *n*

Ten. Sax. *f* *ff* *n*

Bari. Sax. *f* *ff* *n*

Hp. *fff* *fff* *n*

Pno. *ff* *fff* *n*

Vln. 1 *ff* *f* *fff* *n*

Vln. 2 *ff* *fff* *n*

Vla. *ff* *fff* *n*

Vc. *ff* *fff* *n*

Db. *ff* *fff* *n*