

Violin 1

Approximate duration: 5'

in loving memory of Ayyub Malik, architect, ceramicist, and thinker

Elegy for Ensemble

FINAL SCORE

Anne Ku
Utrecht, 18, 28 January 2008

Introduction ♩ = 80

On cue

15^{ma}
con sord.

molto rall.

Largo, molto legato ♩ = 66

A

B Tempo primo ♩ = 66

C

37

37-42: Musical staff with treble clef and 4/4 time signature. It begins with a whole rest, followed by a melodic line starting on G4. Dynamics include *mp*, *p*, *mf*, *f*, and *ff*. The staff ends with a double bar line.

43 **D**

43-48: Musical staff with treble clef and 4/4 time signature. It starts with a half note D4. Dynamics include *p* and *f*. The staff ends with a double bar line.

51 **E**

51-57: Musical staff with treble clef and 4/4 time signature. It begins with a half note E4. Dynamics include *p sub.*, *mf*, *p*, and *f*. There is a triplet of eighth notes at the end. The staff ends with a double bar line.

58

58-64: Musical staff with treble clef and 4/4 time signature. It starts with a half note G4. Dynamics include *p sub.*, *p sub.*, *mf*, and *mp*. The staff ends with a double bar line.

65 **F**

65-72: Musical staff with treble clef and 4/4 time signature. It begins with a half note A4. Dynamics include *cresc.*, *f*, *ff*, *f*, and *ff*. The staff ends with a double bar line.

73 **G** Poco Piu Mosso ♩ = 72

73-79: Musical staff with treble clef and 4/4 time signature. It starts with a whole rest. Dynamics include *fff*, *mp*, *f*, and *cresc. sempre*. The staff ends with a double bar line.

80 **H** rall.

80-85: Musical staff with treble clef and 4/4 time signature. It begins with a half note B4. Dynamics include *ff*, *f*, and *fff*. The staff ends with a double bar line and a fermata.