

Harp, Alto  
Duration: 2'

*from the opera "Culture Shock!"*

# What I Miss

6 March - 25 April, 2 May 2007 Utrecht

Anne Ku

**Freely**  $\text{♩} = 92$

Alto: Rests throughout.

Harp: Measures 1-3: 3-note chords (C#7, G7, C#7). Measure 4: 3-note chords (G7, C#7, G7).

A. (Alto): Measures 5-8: Melodic line with lyrics. Chords: A, E, Bm, F#m.

Hp. (Harp): Measures 5-8: Harmonic support with sustained notes.

Lyrics: Is it food? Is it home that I miss when a - lone. Is it

A. (Alto): Measures 9-12: Melodic line with lyrics. Chords: II, D, Bm, D, F#m, E, Bm.

Hp. (Harp): Measures 9-12: Harmonic support with sustained notes.

Lyrics: hun-ger or a long-ing? Is it real or am I dream-ing of the life I've left be-

A. (Alto): Measures 13-16: Melodic line with lyrics. Chords: C#m, D, Bm, C#.

Hp. (Harp): Measures 13-16: Harmonic support with sustained notes.

A. (Alto): Measures 17-20: Melodic line with lyrics. Chords: C#m, D, Bm, C#.

Hp. (Harp): Measures 17-20: Harmonic support with sustained notes.

Lyrics: hind? Heart-ache in my mind. The an-swer I must find.

24

A. In these long winter nights I re - mem what I miss. Not the

Hp.

29

A. cold, the wet or wind-y. Not the dark and gloom-y clouds that bring tears in - to my

Hp.

R.H. brushing sound

35

A. eyes. A - noth-er world had I, once up - on a time.

Hp.

40

"It Takes Getting Used To"

A. rit.

Hp.