

Harp
Soprano
Alto
Bass

Harp tuning: F#, G#, A#

from the opera "Culture Shock!"

It Takes Getting Used To

Duration: 1'45"

23 March - 10, 22, 25 April 2007 Utrecht

Anne Ku

Rubato, freely (♩ = 96)

Soprano
Alto
Bass
Harp *espress.*

6

11 **Not rubato but Rhythmic** ♩ = 64

A.
B.
Harp *rit.* *R.H. brushing sound* *mp*

The cold takes get-ting used to...

15

S.
A.
B.
Harp

The rain takes get-ting used to...

17

S. The wind takes get-ting used to... used to... Too

A. The wind takes get-ting used to... used to... Too

B. The wind takes get-ting used to... used to... Too

Hp.

20 *f*

S. cold too wet too dark too too cold too wet too dark too cold!

A. cold too wet too dark too too cold too wet too dark too cold!

B. cold too wet too dark too too cold too wet too dark too cold!

Hp.

24

S. - - - - -

A. rit. - - - - - The

B. - - - - -

Hp. R.H. brushing sound

26 Poco Piu Mosso ♩ = 72

S. hun - gry, hun - gry. The cold makes me hun - gry.

A. cold makes me hun - gry The cold makes me hun - gry.

B.

Hp. Harp mute

S. hun - gry_ hun - gry. The cold makes me hun - gry_

A. The cold makes me hun - gry_

B. The

Hp.

S. Too hun - gry, too hun - gry, too cold!

A. Too hun - gry, too hun - gry, too cold!

B. cold takes get-ting used to_ hun - gry, too hun - gry, too cold!

Hp. *attaca. Invitation to Amsterdam*