# Monument House Concert Series "My First Piano Recital" Students of Anne Ku Sunday 10 December 2006 10:00 – 12:00 http://www.pianoguitar.com/pianoles/

# Maartje Pachelbel's Canon in D.

Originally written for violin and a bass line, has been used in many movies, including the Academy Award winning "Ordinary People" and "Father of the Bride", TV ads for: Ambrosia; Threshers Wines; Pure New Wool, British Gas, Coolio rap single in 1997; 1968 Aphrodite's Child single Rain and Tears; The Farm single All Together Now used for Euro 2004; Go West by The Pet Shop Boys.

It is a favourite at weddings --- played by a string quartet and also an early music ensemble at the wedding of Anne Ku and Robert Bekkers last year in Naarden Vesting.

Johann Pachelbel was one of the great organist-composers of his day, a teacher of JS Bach. His second marriage produced seven children, two of whom became musicians, one an instrument maker and one a painter.

### Piano duet "Country Revels"

# Anneke

two piano solos by William Gillock

### **Gavotte and Musette**

A gavotte is a French peasant dance which originates in the Pays de Gap region of Dauphiné. The distinctive rhythmic feature of the original gavotte is that phrases begin in the middle of the bar; that is, in either 4/4 or 2/2 time. The gavotte became popular in the court of Louis XIV where Jean-Baptiste Lully was the leading court composer.

Musette is a kind of 18th century French dance, the term itself originates from the music to dance to the instrument musette which is similar to a bagpipe.

William Gillock, noted music educator and composer of piano music, was born in Missouri. Called "the Schubert of children's composers" in tribute to his melodic gift, Gillock composed numerous solos for students of all levels and ensemble music for students and their teachers to play together. He summed up his guiding compositional principle by saying that "melody and rhythmic vitality are essential to compositions that students want to learn." He died in Dallas, Texas in September of 1993.

Minuett in F by W.A. Mozart which was composed when he was 5 years old for the harpsichord.

### Kate

Two piano solos:

#### **Distant Chimes**

#### **Lonesome Trail**

**Sonata in C major, K545** probably Mozart's most famous sonata. Although Mozart classified it as "for beginners", and indeed it is sometimes known by the nickname *Sonata facile* or *Sonata semplice*, it is not easy at all. According to the UK Associated Board of the Royal Schools of Music grading system, the first movement is approximately grade 5, out of possible 8 grades. Although the piece is very well known today, it was not published in Mozart's lifetime (January 27, 1756 – December 5, 1791). It first appeared in print in 1805. In Warner Brothers' Looney Tunes animation, the opening bars of the sonata are associated with the character Granny from Tweety and Sylvester cartoons

# Belle

**Blow the Man Down** originated in the Western Ocean sailing ships. The tune could have originated with German emigrants, but it is more likely derived from an African-American song Knock a Man Down. "Blow" refers to knocking a man down with fist, belaying pin or capstan bar. Chief Mates in Western Ocean ships were known as "blowers," second mates as "strikers" and third mates as "greasers."

Come all ye young fellows that follow the sea, to my way haye, blow the man down, And pray pay attention and listen to me, Give me some time to blow the man down.

I'm a deep water sailor just in from Hong Kong, to my way haye, blow the man down, if you'll give me some grog, I'll sing you a song, Give me some time to blow the man down.

#### Three duets:

**Theme from the movie Titanic - "My Heart Will Go On"** won the 1997 Academy Award for Best Song. It dominated the Grammy Awards of 1999. After the song had become a huge worldwide hit, many movie studios and record labels tried to duplicate its impact, such as Aerosmith's "I Don't Want to Miss a Thing" from Armageddon and Faith Hill's "There You'll Be" from Pearl Harbor. Each followed in the footsteps of the "Titanic" theme, a love ballad for a tragedy.

Dagdroom – a pop piece

# Marije

"**Drink to Me Only**" from a love poem called "To Celia" written in 1616 of the 17th century English poet Ben Jonson who suggested that lovers find each other's glances so intoxicating that they have no need to drink wine. The tune was composed after the poem after 1770.

Drink to me only with thine eyes, And I will pledge with mine; Or leave a kiss but in the cup, And I' ll not look for wine.

Beatle's song "Let It Be"

and two duets: Waltz Tune by Joan Last and Waltz by Adam Carse with Belle van Oostenbruggen

### Orla

three piano solos – New World Symphony, The Bells, and Row Row Row Your Boat

**Largo theme** from the second movement from Anton Dvorak's symphony, "From the New World" was written during Dvorak's three years in America. It's probably the most famous of all his music and has been used as supporting music to many things (including a very famous British bread advertisement.) The famous melody is played by an English horn.

#### **Row Row Row Your Boat**

It was sung by Captain Kirk and Leonard McCoy at the beginning of the film Star Trek V: The Final Frontier. Unfortunately, they could not quite get Mr. Spock to join in, because the Vulcan was "trying to comprehend the words." It also appears in the film "Eternal Sunshine of the Spotless Mind."

Row row row your boat Gently down the stream Merrily merrily merrily merrily Life is but a dream.

Row, row, row the boat Gently down the stream Throw your teacher's overboard And listen to them scream!

*Row, row, row the boat* 

Gently down the stream If you see a crocodile Don't forget to scream

Row, row, row the boat Gently down the river If you see a polar bear Don't forget to shiver

Row, row, row the boat Gently to the shore If you see a lion Don't forget to roar

Row, row, row the boat Gently in the bath If you see a spider Don't forget to laugh

Row, row, row the boat Gently as can be 'Cause if you're not careful You'll fall into the sea!

Intermission: Canons

Demonstration of canons from 4 to 6 hands on one piano

Guest performer: Marieke, student of Robert Bekkers, in preparation of two guitar solo pieces for a the Princess Christina competition

Special thanks to Susan for delicious muffins, Hermien for Dutch apple pie, and Karen for cake