

NEW MUSIC for the HARPSICHORD

Guest lecturer and performer, Elaine Funaro



<http://www.elainefunaro.com>

Tuesday 24 October 2006

16:00 – 17:30

Room K 310

**Mariaplaats 27,
K&W Building
Utrecht**

American harpsichordist Elaine Funaro will give a lecture/demonstration of new music for the harpsichord, with musical examples starting from 1892 all the way to the most recent commissions and Aliénor composition competition winners. Composers will learn about unique features, notation, and techniques special to the harpsichord, as well as information about the forthcoming competition. Harpsichord players will find out where to get contemporary works (both solo and chamber music), and learn about performance and recording possibilities.

Elaine Funaro is regarded as one of the leading performers of new music for the harpsichord, yet her repertoire spans the entire history of the instrument, from a recording of Baroque music on a 1758 Kirckman harpsichord to numerous premieres of late 20th-century contemporary works. Her commitment to showcasing both old and new unexplored repertoire of harpsichord music includes compositions by women and those based on indigenous musical forms from South America, South Africa and Japan.

Ms. Funaro studied at Oberlin College, the New England Conservatory of Music, Il Conservatorio Cherubini in Florence, Italy, and the Sweelinck Conservatory in Amsterdam. Her teachers have included Gustav Leonhardt, Tom Koopman, John Gibbons and Lisa Crawford.

Active in the community of keyboard artists, she is a past president of the Southeastern Historical Keyboard Society and is the director of the Aliénor Harpsichord Composition Competition.

The Competition had been under the auspices of the Southeastern Historical Keyboard Society for over 25 years, but now is a new non profit organization. There have been 6 competitions, the last one in 2004, at Duke University. The competition brought in 85 scores from around the world in both solo and chamber music categories. Over \$7,000 of prizes were handed out.

This next competition will be held in the Spring of 2008, for solo and duo compositions, i.e. harpsichord with another instrument. The pieces are to be accessible, playable, and listenable – “We are looking for pieces that an amateur/advanced student could play and enjoy so that it would help the longevity of the audiences that would and could appreciate the harpsichord.”-

For more information, please contact Anne Ku (anne@anneku.com)