

Funen Park Concert Series
Sunday 17 July 2011
15:45 – 16:15

Bekkers Piano Guitar Duo

Robert Bekkers, guitar - Anne Ku, piano

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| Overture to the Magic Flute | W.A. Mozart (1756 - 1791) <i>Arr. R.A. Bekkers (2011)</i> |
| Preview of Guitar Concerto (2011) In Somnis Veritas | Mark Francis (b. 1958) |
| Extract from Four Seasons | Antonio Vivaldi (1678 - 1741) <i>Arr. R.A. Bekkers (2011)</i> |
| Capricho Diabolico guitar solo | M. Castelnuovo Tedesco (1895 - 1968) |
| Spanish Dance from La Vida Breve | Manuel de Falla (1876 - 1946) <i>Arr. R.A. Bekkers (2010)</i> |

About Bekkers Piano Guitar Duo

Soon after they met in Amsterdam in 2001, Anne Ku and Robert Bekkers began actively seeking music to play together, thus expanding the repertoire for piano and guitar via original music written for the two instruments, commissions, and own arrangement of chamber music and concertos. Their concertizing throughout the Netherlands and abroad has resulted in four centuries of music for guitar and piano and three CDs.

In October 2010, the duo traveled across the USA, giving some two dozen concerts in 9 states, including Duke University, Arizona State University, and Houston Public Radio. Shortly after taking up a winter sabbatical in Hawaii, Robert Bekkers returned to mainland USA to give solo guitar concerts in 6 cities in February 2011.

The pair founded the Monument House Concert Series in Utrecht in 2006, sharing their love of live music involving either the guitar or piano in an intimate setting.

A graduate of Maastricht Conservatory, Robert Bekkers is now working on publishing his vast array of arrangements for guitar and other instruments. In August 2011, he will study under Eliot Fisk at the New England Conservatory in Boston. With degrees from Utrecht Conservatory and London Business School, Anne Ku collaborates with composers, concert producers, and musicians to create new performance opportunities in an international setting.

More information: <http://www.pianoguitar.com>