

Artist Biography:

Noted for "quicksilver grace" (Fanfare) and for "outstanding performances" (Classical Guitar), **Nathanael May** is an American pianist inspired by the music of our time. His advocacy of music by living composers has resulted in numerous recordings and the premier performances of over 30 works. Dr. May has presented recitals in the United States, Europe, and the Near East, and frequently collaborates on a wide range of genres; from new art song with the Florestan Recital Project; trios for violin, guitar and piano with Duo46; and a work for multi-media/improvisation with DJ Spooky.

In 2009, he presented over 30 solo performances celebrating the bi-centennial of Mendelssohn's birth, and his CD of new chamber music by composer Brian Hulise was met with glowing reviews from Fanfare, and others. He has presented research on piano music of the modern era at the World Piano Conference, and the Euro-Mediterranean Music Conference. Additionally, he has been invited to give piano master classes at the Uludag State Conservatory in Bursa, Turkey, the Isidor Bajic Music School in Novi Sad, Serbia, and throughout Italy.

Nathanael is also the Founder and Artistic Director of the "soundSCAPE Composition And Performance Exchange", a festival celebrating the creation and performance of new classical music, held each summer in Italy. Now in its seventh year, soundSCAPE attracts emerging artists for two weeks of lessons and workshops, with an emphasis on developing proactive and entrepreneurial pursuits to enable the next generation of performers and composers. The festival offers a world renowned faculty, and has commissioned and given the premieres of over 150 new works (www.soundscapefestival.org).

In 2011, Nathanael was presented with the Outstanding Recent Alumni Award from his Alma Mater, University of Wisconsin-Whitewater, in recognition of his contributions and achievements in music. He was awarded the Doctor of Musical Arts with Honors from the University of Kansas, and has also earned a Masters in Music from the Eastman School of Music at the University of Rochester, New York. Nathanael currently serves as an Assistant Professor of Piano at Missouri Western State University, in Saint Joseph.



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The Utrecht Monument House Concert Series

American Pianist Nathanael May

a programme
featuring musical
landscapes of time,
memory, and culture

Subscription Series
Sixth Season
01 July 2011, 20:30

Master Class 17:00

Piano Recital 20:30

Tom Rose, pianist

Franz Joseph Haydn

Sonata in F major, Hob. XVI:23
I. Allegro moderato
II. Adagio

Bohuslav Martinu

Etude in F from *Etudes & Polkas, book 3*

Tom Rose is a Senior Programmer at Rabobank by day and aspiring pianist by night. He is author of the popular *World of Piano*, a UK blog on learning the piano as an adult (worldofpiano.wordpress.com)

Nathanael May, pianist

program

Five Preludes

George Antheil (1900-59)
Frederic Chopin
George Gershwin
Claude Debussy
John Corllo (b. 1954)

Panel Discussion: Surviving in the Classical Music World 19:00

In a Landscape

John Cage (1912-92)

Any Resemblance is Purely Coincidental

Charles Dodge (b. 1942)

Carla Regina, Founder, Voice, Actually! Foundation

intermission

Nathanael May, Artistic Director, soundSCAPE Festival

Anne Ku, moderator

Preludio

Ada Gentile (b. 1947)

A discussion centering on the changing nature of the classical music world. With orchestras closing, withdrawals of government funding, and the challenges on live music performance imposed by modern technology, how are today's musicians earning a living and creating meaningful art?

Rain Tree Sketch II

Toru Takemitsu (1930-96)

The Body of Your Dreams
for piano & boombox

Jacob Ter Veldhuis (b. 1951)